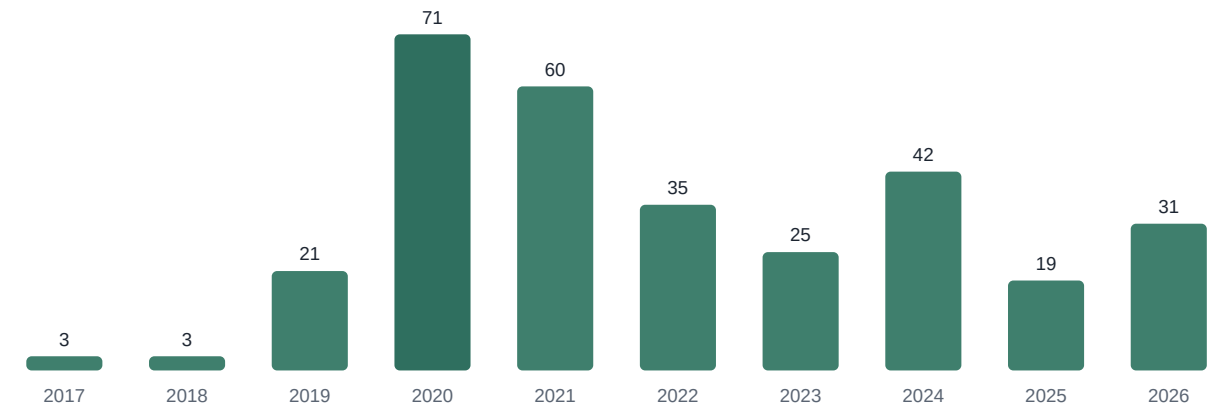


Human Authorship — Evidence Dossier

Verification of human-composed, human-produced music · Prepared 12 August 2026 · Session archive on file, available for audit

2017–2026 9 years continuously active	310 DAW project sessions	14,706 WAV stems & recordings	1,095 score & parts PDFs	266 notation & MIDI files
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Production timeline — DAW sessions created per year



Earliest session: 2017-04-07 · Most recent session: 2026-08-05. Modified-dates track the same span, indicating sessions were actively worked over time rather than created in a single batch.

What this evidence is

This dossier summarises the working archive retained on the composer's own workstation for the catalogue released under the associated artist projects. Human authorship is evidenced by the artefacts a composer produces and an automated generator does not: editable multitrack DAW project files, individual instrument stems, MIDI performance data, and full musical notation — scores and separated instrument parts. Each release corresponds to one or more named DAW sessions; the complete session files, stems and scores are retained and can be provided for independent audit under the Human Authorship Standard.

Evidence inventory

Artefact	Count	What it demonstrates
DAW project sessions (Logic, GarageBand, Ableton)	310	Editable, human-arranged multitrack projects
WAV stems & recordings	14,706	Separated per-instrument audio and takes
MIDI files	85	Recorded/edited human performance data
Notation files (MuseScore / MusicXML / Sibelius)	181	Composed scores in notation software
Score & instrument-part PDFs	1,095	Full scores and separated orchestral parts

Representative session ledger (extract)

Created	Project session	Format
2017-04-22	the opera guys	GarageBand
2017-10-29	donatella	GarageBand

2018-06-04	Visione veneziana 1 Electronic	GarageBand
2018-06-28	macbeth 1	GarageBand
2019-01-16	Techno electric	GarageBand
2019-01-16	Visione veneziana 1 Electronic1	GarageBand
2020-05-26	ty spisz no1	GarageBand
2020-05-26	ty spisz no2	GarageBand
2021-01-15	Questo amor	GarageBand
2021-01-21	Blues123456	GarageBand
2022-01-21	Piano 2 albums	GarageBand
2022-01-21	Piano 3 albums 21 Jan	GarageBand
2023-01-08	Ariel La Mancha the resurrection	GarageBand
2023-01-08	Ariel La Mancha the resurrection: Piano Version	GarageBand
2024-01-13	The First Hundred	Logic
2024-01-19	The Second Hundred	Logic

Attestation. The works in this catalogue were composed, performed and produced by the named composer using digital audio workstations, notation software and recorded instruments. No generative-AI system was used to compose or produce the music. The full session archive summarised above is retained and available for independent verification.

Figures generated automatically from the file archive on the composer's workstation. Counts reflect files present at time of generation and are reproducible on inspection.